

2018-10-01

# Asian Studies Centers Publication Program

Moriarty, Kathleen

<https://hdl.handle.net/2027.42/145714>

<http://creativecommons.org/licenses/by-nc-sa/4.0/>

---

*Downloaded from Deep Blue, University of Michigan's institutional repository*

# Asian Studies Centers Publication Program

## Michigan Library Scholars Capstone Project

Kathleen Moriarty

July 27, 2018

Mentors: Christopher Dreyer, Acquisitions Editor, Michigan Publishing  
and Terri Geitgey, Library Print Services, Michigan Publishing

# Project Introduction

— — —

- University of Michigan Press- the primary academic publishing department
- Publishes works from scholars across the country and the world
- Within the area of focus of Asian Studies

# Goals

---



- Evaluate the blacklist publications of the University of Michigan Press and the Centers for Japanese, Chinese, South Asian, and Southeast Asian Studies



- Develop an in depth database of metadata for titles
- Determine which titles would benefit from being released as print on demand or open access and release them in those formats



# Challenges























- Timeframe vs. scale
- Programming mistakes/limitations
  - Missing titles in database
- Incorrect, inconsistent, or missing metadata
- self-doubt

# Solutions

- Prioritize tasks and goals, focus on certain series data
- Discover where the transfer of information went wrong
- Comparing databases, utilizing other online sources, locating physical copies
- Asking questions, double checking, time

— — —

# Preview of Final Project

	Materials_5-9-18	6/11/2018 3:07 PM	File folder	
	nonseries_csvs_and_files	6/12/2018 12:38 PM	File folder	
	press_asian_studies_metadata_sgs	6/15/2018 1:49 PM	File folder	
	web_metadata_for_series_sgs	6/15/2018 1:07 PM	File folder	
	2017_Catalog Copy_Best Practices and Style...	7/31/2017 10:13 AM	Microsoft Word Doc...	68 KB
	Metadata_CCS Abstracts.xlsx	6/12/2018 12:17 PM	Microsoft Excel Wor...	15 KB
	Metadata_CCS Classics.xlsx	6/12/2018 12:56 PM	Microsoft Excel Wor...	19 KB
	Metadata_CCS Film Guides.xlsx	6/12/2018 2:16 PM	Microsoft Excel Wor...	15 KB
	Metadata_CCS Monographs.xlsx	6/12/2018 4:21 PM	Microsoft Excel Wor...	53 KB
	Metadata_CCS SMTEA.xlsx	6/12/2018 1:52 PM	Microsoft Excel Wor...	14 KB
	Metadata_CJS Classics.xlsx	6/5/2018 2:36 PM	Microsoft Excel Wor...	25 KB
	Metadata_CJS Monographs.xlsx	6/1/2018 12:48 PM	Microsoft Excel Wor...	94 KB
	Metadata_CJS Papers.xlsx	6/5/2018 12:12 PM	Microsoft Excel Wor...	24 KB
	Metadata_CSSEA Buddhist Lit.xlsx	6/8/2018 4:37 PM	Microsoft Excel Wor...	13 KB
	Metadata_CSSEA L-L.xlsx	6/8/2018 4:43 PM	Microsoft Excel Wor...	13 KB
	Metadata_CSSEA Papers.xlsx	6/11/2018 4:35 PM	Microsoft Excel Wor...	31 KB
	Metadata_CSSEA Studies.xlsx	6/11/2018 4:27 PM	Microsoft Excel Wor...	13 KB
	Metadata_nonseries_center_for_chinese_st...	6/12/2018 4:59 PM	Microsoft Excel Wor...	17 KB
	Metadata_nonseries_u_of_m_center_for_ja...	6/15/2018 12:48 PM	Microsoft Excel Com...	19 KB
	Metadata_nonseries_u_of_m_center_for_so...	6/15/2018 1:07 PM	Microsoft Excel Com...	4 KB
	Metadata_nonseries_u_of_m_center_for_so...	6/15/2018 1:19 PM	Microsoft Excel Com...	3 KB
	Tale of Matsura Book Description (not in tmm...	5/30/2018 2:04 PM	Text Document	1 KB

## The Spreadsheets

# Before



Ready

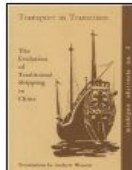
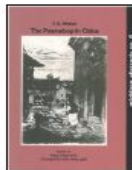
80%

cover  
image not  
available**The Silk Industry in Ch'ing China**

Volume 5

Shih Min-hsiung

Translated by E-tu Zen Sun

**Description****Series:** Michigan Abstracts of Chinese and Japanese Works on Chinese History**You May Also Be Interested In****Subjects**[History](#)  
[Economics](#)  
[Asian Studies - China](#)**BISAC Categories**[Social Science - Ethnic  
Studies/General](#)  
[History - General](#)  
[Business & Economics -  
Economics/General](#)**Product Details**

DOI: 10.3998/mpub.19957

6 x 9. 112pp.

**Published by:**  
U OF M CENTER FOR CHINESE  
STUDIES

Available for sale worldwide

**Paper** 1976 Out of Stock  
978-0-89264-905-1

\$15.00 U.S.

[Back Order](#)**Stay connected**

# Website Incomplete Information



### Childhood Years

A Memoir  
Volume 83

Tanizaki Jun'ichiro; Translated by Paul McCarthy

Set against the modernization of Japan, this memoir offers a moving look at famed novelist Tanizaki Jun'ichiro's early years

### Description

Series: Michigan Monograph Series in Japanese Studies

In *Childhood Years*, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun'ichiro (1886-1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye, offering insights into his later life and his writing.

"Unlike many of his contemporaries, Tanizaki was a consummate literary craftsman acutely concerned with form and structure and unity. This side of the writer is suppressed in *Childhood Years*, where the freedom of the *zuihitsu* genre sometimes becomes an excuse to ramble. Yet Tanizaki's reminiscences are imbued with the self-irony that enlivens the comedy in his fiction, and he often succeeds in evoking the textures of childhood experience to striking effect. The translation conveys the vitality of the original, using deft touches of interpolation and substitution where needed. Paul McCarthy has made available in English a memoir suffused with longing, which shows Tanizaki engaged in the act of remembrance that illuminated so much of his writing."  
— Ken Ito, University of Michigan

"Tanizaki found perhaps that childhood and old age had more in common with each other than either had with youth. Adolescents can be smutty and confused, whereas children and old men get really dirty and obsessed. At any rate, in 1956 Tanizaki wrote both *Kogi*, an intricate tale of an aging deviant, and *Yosho Jidai*, a volume of memoirs rendered now in Paul McCarthy's precise, fluent translation as *Childhood Years*."  
— Paul Anderer, Columbia University

"The septuagenarian but lively Tanizaki, who died in 1965, threads the narrow streets of late 19th and early 20th century Tokyo. That city was to be lost forever in the great earthquake of 1923, but he recalls its byways with impressive clarity, down to the expert calligraphy on a road sign. Readers of Tanizaki's fiction will recognize in this tour not only his acute sense of place but his gift for the essential, often unsavory detail."  
— Mary Jo Salter, *The New York Times*

### Product Details

DOI: 10.3998/mpub.9702204  
5.5 x 8. 248pp. 16 B&W Images.  
Available for sale worldwide

Hardcover 2017 Available  
978-0-472-07367-2

\$65.00 U.S.

Paper 2017 Available  
978-0-472-05367-4

\$24.95 U.S.

### Related Products

Childhood Years  
Ebook  
978-0-472-12334-6  
[View Options](#)

### Stay connected



"The septuagenarian but lively Tanizaki, who died in 1965, threads the narrow streets of late 19th and early 20th century Tokyo. That city was to be lost forever in the great earthquake of 1923, but he recalls its byways with impressive clarity, down to the expert calligraphy on a road sign. Readers of Tanizaki's fiction will recognize in this tour not only his acute sense of place but his gift for the essential, often unsavory detail."

— Mary Jo Salter, *The New York Times*

Paul McCarthy is Professor Emeritus of Comparative Culture at Surugadai University, Saitama, Japan. He has translated Tanizaki's "The Little Kingdom," "Professor Rado," and *A Cat, a Man, and Two Women*, which won the Japan-America Friendship Commission Prize. He co-translated with Anthony H. Chambers the story collections *Red Roofs and Other Stories* and *The Gourmet Club, a Sextet*, also by Tanizaki. He has translated short story collections by Nakajima Atsushi (*The Moon over the Mountain*, with Nobuko Ochner) and Kanai Mieko (*The Word Book*), *101 Modern Japanese Poems*, and two volumes of Shiba Ryotaro's *Clouds above the Hill*.

### Praise / Awards

"*Childhood Years* is thoroughly entertaining, and an easy read...Part of the charm comes from the writer's (and translator's) voice as the older, wiser author gives his view of his younger self's emotions, interpreting those feelings in hindsight."

--Tony's Reading List

### You May Also Be Interested In



# Website Complete Information

# Lessons Learned

— — —

- An understanding of the inner workings of academic libraries and publishing departments
- being flexible/adaptive
- Efficiency at finding, collecting, creating data
- Acquisitions, editing, copyright, marketing
- Importance of interpersonal communication/connections



# Future for the Project

---

- Spreadsheets with improved metadata will be imported (into our database and the press website)
- The press and centers will work together to decide what titles will benefit from being made open access or print on demand
- Books will then be turned into ebooks and made open access or print on demand

# Thank You

— — —

- U of M Press- <https://www.press.umich.edu/>
- Michigan Publishing- <https://www.publishing.umich.edu/>
- NEH Grant- <https://blog.press.umich.edu/2018/04/neh-investment-brings-michigans-expertise-in-asian-studies-to-readers-around-the-world/>